

BA, FILM & TV

Bachelor of Arts, Film & Television 2017-2018 Catalog

The Bachelor of Arts degree requires a minimum of 120 units of which 42 must be upper-division units. (Upper-division courses are numbered 300-499). The Film & Television major requires a minimum of 49 units of which at least 18 must be upper-division units. No more than 64 units total may be transferred from two-year college(s).

Registration in FTV courses is controlled by the School of Theatre, Film and Television. Only declared Film & Television majors and minors are eligible to register for most FTV courses. Registration in upper-division FTV courses requires Advanced Standing in Film & Television, including a 2.5 cumulative UA GPA and completion of the five lower-division (100/200 level) FTV courses. Details are available at the school's website (tftv.arizona.edu) and in the Film & Television office.

Possible Program of Study

	Fall		Spring	
Freshman	FTV 100A	3	FTV 100B	3
	FTV 200	3	ENGL 102	3
	ENGL 101	3	Second Language (4th sem)	4
	Math	3	Tier 1: Indiv & Societies	3
	Second Language (3rd sem)	4	Tier 1: Natural Science	3
		16 units		16 units
Sophomore	FTV 210	3	FTV 270	3
	Tier 1: Traditions & Cult	3	Tier 2: Humanities	3
	Tier 1: Traditions & Cult	3	Tier 2: Indiv & Societies	3
	Tier 1: Indiv & Societies	3	Tier 2: Natural Science	3
	Tier 1: Natural Science	3	Minor course	3
		15 units		15 units
Junior	FTV 303	1	FTV 456	3
	FTV 360	3	FTV (Producing Elective)	3
	FTV 370	3	FTV (Major Elective)	3
	FTV 373	3	Minor course	3
	FTV (Major Elective)	3	Minor course	3
	Minor course	3		
		16 units		15 units
(summer)	FTV 493 (Internship)	3 units		
Senior	FTV (Production Elective)	3	FTV 496C	3
	FTV (History Elective)	3	Minor course	3
	Minor course	3	General elective course	3
	General elective course	3	General elective course	3
		12 units		12 units

This is only **one possible** program of study for this degree. Completion of requirements depends upon transfer units, math placement, second language placement, course availability, summer or winter session coursework, minor requirements, and other factors. *(Completion of 2nd semester proficiency in a second language is assumed upon entrance to UA in the above possible program of study.)*

Academic advising is available to assist a student in his/her particular program of study. However, **it is the student's responsibility to read the online catalog, seek advising, and meet all requirements for the completion of the degree as stated in the catalog.**

Course Categories for BA FTV Majors effective with the 2017-18 academic catalog

FTV 100A, 100B, 200, 210, 270, 303, 360, 370, 373, 456#, 493 (3 units), and 496C# (34 units total) are required for all BA FTV majors. Additional courses required (to reach 49 units in the major) are listed here.

History Electives (3 units required)

FTV 309 History of the Documentary#
FTV 335 Topics in Film and Television Studies#
(repeatable to 6 units, different topics)
FTV 356 World Cinemas#
(repeatable to 6 units, different topics)
FTV 422 Visual Effects History from Méliès to
Avatar#
FTV 453 Screen Artists#
(repeatable to 6 units, different topics)
FTV 460 Screen Narratives#
(repeatable to 6 units, different topics)
FTV 465 Film Styles and Genres#
(repeatable to 6 units, different topics)

Producing Electives (3 units required)

FTV 308 Survey of Film and Television Law and
Regulation
FTV 372 Film Programming & Exhibition
FTV 374 Producing II: Pre-Production through
Distribution (prereq 373)
FTV 434 Issues in Film and Television Industries#
(repeatable to 6 units, different topics)
FTV 478 Creative Media Advertising
FTV 479 International Film and TV Business
FTV 498P Producing Senior Capstone (prereq 374)

Production Electives (min. 3 units required)

FTV 301H Digital Filmmaking & Community Media
Outreach
FTV 310 Idea Development
FTV 311A Cinematography
FTV 313 Experimental Production Practices
FTV 314A Documentary Production
FTV 315A Fiction Production

(continued in next column)

Production Electives (cont.)

FTV 317A Sound Design for Film and Television
Production
FTV 318 Editing Fundamentals
FTV 364 Writing the Short Screenplay#
FTV 367 Directing for the Screen
FTV 404 Topics in Film & TV Production
(repeatable to 6 units, different topics)
FTV 497G Editing (prereq 318)
FTV 497I Film & Television Writing Workshop#
(prereq 364)
TAR 111 Stagecraft
TAR 113 Stagecraft Crew
TAR 116 Costume Construction
TAR 118 Costume Crew
TAR 121 Introduction to Design
TAR 197P Makeup
TAR 220 Stage Lighting
TAR 222 Stage Lighting Crew
TAR 319 Sound for the Theatre
TAR 423 Scene Painting
TAR 448A Period Styles: Architecture & Décor
TAR 448B Period Styles: Costume

Major Electives (to reach 49 units in the major)

Includes all of the previous courses, plus:
FTV/GER 325 History of German Cinema
FTV/ENGL 400 Themes in Literature and Film
(repeatable to 6 units, different topics)

Individual Study courses:*

FTV 391/491 Preceptorship
FTV 394/494 Practicum
FTV 399/499 Independent Study
FTV 399H/499H Honors Independent Study
FTV 493/493L/493-SA Internship
FTV 498 Senior Capstone
FTV 498H Honors Thesis

#Writing Emphasis Course. At least one course in the major must be designated a Writing Emphasis Course.

*For individual study courses, 1 unit of credit corresponds to 45 hours of work. You may count up to 9 units of individual study courses toward the Film & Television major, and up to an additional 3 units as general elective units toward the degree (for a maximum of 12 units total toward the degree).