

NAME _____ **S.I.D.#** _____
Minimum unit requirements for degree: 125 units total, of which 42 units must be upper-division (300/400 level)

Foundations

Math Requirement (1 course)
 (choose from PHIL 110, LING 123,
 MATH 105, 109C, 112, or higher) _____(3) _____

ENGL 101/101A/107 _____(3) _____
 ENGL 102/108/109H _____(3) _____

Second Language (2nd semester proficiency)
 _____(4) _____
 _____(4) _____

General Education

Tier I:

INDV (Indiv & Soc) 2 courses, 150A/B/C
 _____(3) _____
 _____(3) _____

NATS (Nat Sci) 2 courses, 170A/B/C
 _____(3) _____
 _____(3) _____

TRAD (Trad & Cult) 2 courses, 160A/B/C/D
 _____(3) _____
 _____(3) _____

Tier II: (Complete Tier I before taking Tier II)

Humanities (1 course)
 _____(3) _____

Individuals & Societies (1 course)
 _____(3) _____

Natural Sciences (1 course)
 _____(3) _____

****Diversity Emphasis:** (One course in a student's degree program must focus on Gender, Race, Class, Ethnicity, Sexual Orientation or Non-Western Studies.)

Mid Career Writing Assessment (MCWA):

Satisfied with "C" or above in ENGL 102/108/109H or in a Theatre Writing Emphasis Course.

Acting Major (min 80 units, 3.0 major GPA)

Required Courses (24 courses, 59 units)

TAR 111 Stagecraft _____(3) _____
 TAR 113 Stagecraft Crew _____(1) _____
 TAR 116 Costume Construction _____(3) _____
 TAR 118 Costume Crew _____(1) _____
 TAR 145 Principles of Dramatic Structure _____(3) _____
 TAR 149 Acting I _____(3) _____
 TAR 151 Acting II _____(3) _____
 TAR 197A Intro to Voice & Movement I _____(1) _____
 TAR 197B Intro to Voice & Movement II _____(1) _____
 TAR 203 Voice & Movement I _____(2) _____
 TAR 204 Voice & Movement II _____(2) _____
 TAR 250 Acting III _____(3) _____
 TAR 251 Acting IV _____(3) _____
 TAR 305 Voice & Movement III _____(2) _____
 TAR 306 Voice & Movement IV _____(2) _____
 TAR 340 Theatre History I _____(3) _____
 TAR 341 Theatre History II _____(3) _____
 TAR 400 Survey of Directing _____(3) _____
 TAR 402A Combat for the Stage _____(2) _____
 TAR 430 Stage Management _____(3) _____
 TAR 449 Acting V _____(3) _____
 TAR 451 Acting VI _____(3) _____
 TAR 452 Acting VII _____(3) _____
 TAR 475 Screen Acting _____(3) _____

Performance (min 8 units)

TAR 497F _____() _____	TAR 497F _____() _____
TAR 497F _____() _____	TAR 497F _____() _____
TAR 497F _____() _____	TAR 497F _____() _____
TAR 497F _____() _____	TAR 497F _____() _____

Music (min 2 units)

_____ () _____ | _____ () _____

Dance (min 2 units)

_____ () _____ | _____ () _____

Dramatic Literature (2 course, 6 units)

ENGL 231, 431A, or 431B _____(3) _____
 _____(from list) _____(3) _____

Upper-Div TAR Elective(s) (min 3 units, 300/400 level)

_____ () _____ | _____ () _____
 _____ () _____ | _____ () _____

General Electives:

_____ () _____	_____ () _____
_____ () _____	_____ () _____
_____ () _____	_____ () _____
_____ () _____	_____ () _____
_____ () _____	_____ () _____

This is an **UNOFFICIAL** record of academic progress for advising purposes only. **Students are responsible for knowing the requirements of their degree program, and for tracking their academic progress.** Refer to the online catalog for all official requirements and regulations.

BFA, ACTING

Bachelor of Fine Arts, Theatre Production, Professional Actor Training 2017-2018 Catalog

The BFA degree requires a minimum of 125 units of which 42 must be upper-division units. (Upper-division courses are numbered 300-499). This major requires a minimum of 80 units of which at least 18 must be upper-division units. No more than 64 units total may be transferred from two-year college(s).

Registration in most Theatre (TAR) courses is controlled by the School of Theatre, Film and Television. Registration instructions are available at the school's website (tftv.arizona.edu) and in the Theatre office.

Possible Program of Study

	Fall		Spring		
Freshman	TAR 111	3	TAR 116	3	
	TAR 113	1	TAR 118	1	
	TAR 145	3	TAR 151	3	
	TAR 149	3	TAR 197B	1	
	TAR 197A	1	TAR 497F	1	
	TAR 497F	1	ENGL 102	3	
	ENGL 101	3	Tier 1: Indiv	3	
	Math	3			
	18 units		15 units		
Sophomore	TAR 203	2	TAR 204	2	
	TAR 250	3	TAR 251	3	
	TAR 430	3	TAR 497F	1	
	TAR 497F	1	Dramatic Literature	3	
	Dance	1	Dance	1	
	Tier 1: Trad	3	Tier 1: Indiv	3	
	Tier 1: Nat Sci	3	Tier 1: Nat Sci	3	
		16 units		16 units	
Junior	TAR 305	2	TAR 306	2	
	TAR 340	3	TAR 341	3	
	TAR 402A	2	TAR 451	3	
	TAR 449	3	TAR 497F	1	
	TAR 497F	1	Theatre Elective	3	
	Music	2	Tier 2: Indiv	3	
	Tier 1: Trad	3			
		16 units		15 units	
Senior	TAR 452	3	TAR 400	3	
	TAR 497F	1	TAR 475	3	
	Dramatic Lit (upper-div)	3	TAR 497F	1	
	Tier 2: Humanities	3	Elective	3	
	Tier 2: Nat Sci	3	Elective	3	
	Elective	3			
		16 units		13 units	

This is only **one possible** program of study for this degree option. Completion of requirements depends upon transfer units, math placement, second language placement, course availability, summer and/or winter session coursework, and other factors. (*Completion of 2nd semester proficiency in a second language upon entrance to UA is assumed in the above possible program of study.*)

Academic advising is available to assist a student in his/her particular program of study. However, **it is the student's responsibility to read the online catalog, seek advising, and meet all requirements for the completion of the degree as stated in the catalog.**

Music, Dance, Dramatic Literature Requirements

BFA Acting, 2017-2018

Music Requirement

All BFA Acting students must **complete 2 units minimum** from the following list:

MUS 103, MUS 111, MUS 205L, MUSI 181V, TAR 197V, TAR 297V, TAR 497V

Dance Requirement

All BFA Acting students must **complete 2 units minimum** from the following list:

DNC 112A, DNC 112B, DNC 112C, DNC 143, DNC 144A, DNC 144B, DNC 144C, DNC 152A, DNC 152B, DNC 152C, DNC 175, DNC 176A, DNC 176B, DNC 244A, DNC 244B, DNC 276A, TAR 133, TAR 333, TAR 453

Dramatic Literature Courses

All BFA Acting students must **complete 2 courses** from the following list:
(At least one course MUST be Shakespeare: ENGL 231, 431A, 431B*.)

AFAS 300: Historical Overview of African and African Diaspora Cinema
AFAS/TAR 411: Africana Theatre Aesthetics
AIS/ENGL 344: Native Americans in Film
ART 223: Introduction to New Genre
ART 422: Performance: Live/Photo/Video
CHN/FTV 251: New Chinese Cinema
CHN/ENGL 429: Chinese Immigrant Literature and Film
CLAS 302: Mythology and Landscape of Ancient Greece and Turkey
CLAS/ARH/ART 329: Art History of the Cinema
CLAS 346: Ancient Greek Drama
DNC 100: Looking at Dance
***ENGL 231: Shakespeare's Major Plays**
ENGL 267: Dramatic Literature
ENGL/AIS 279: Oral Tradition
ENGL 300: Literature and Film
ENGL/FTV 400: Themes in Literature and Film
***ENGL 431A: Shakespeare**
***ENGL 431B: Shakespeare**
ENGL 432: Renaissance Drama
ENGL 475: Modern Drama
FREN 284: French Theater in Translation
GER/FTV 325: History of German Cinema
GWS/ENGL/MAS 312: Latina/o Pop: Race, Gender, Sexuality & Popular Culture
ITAL 250C: Italian Literature in Translation: Italian Theater
ITAL 330B: History of Italian American Cinema
ITAL 330C: History of Italian Cinema
JPN 245: Japanese Anime and Visual Culture
RSSS 304: A History of Soviet and Post-Soviet Film
SPAN 210: Latin America on Film
TAR 363: Dramaturgy

Please note: A course used in the major CANNOT be used for any other requirement (including general education, minor, or another major).

If you have any questions, PLEASE SEE YOUR MAJOR ADVISOR!