# Foundations

Math Requirement (1 course)  
(choose from PHIL 110, LING 123, MATH 105, 109C, 112, or higher) (3)  

ENGL 101/101A/107 (3)  
ENGL 102/108/109H (3)  

Second Language (2nd semester proficiency)  
(4)  

**General Education**

**Tier I:**  
INDV (Indiv & Soc) 2 courses, 150A/B/C (3)  
NATS (Nat Sci) 2 courses, 170A/B/C (3)  
TRAD (Trad & Cult) 2 courses, 160A/B/C/D (3)  

**Tier II:** (Complete Tier I before taking Tier II)  
Humanities (1 course) (3)  
Individuals & Societies (1 course) (3)  
Natural Sciences (1 course) (3)  

**Diversity Emphasis:** (One course in a student’s degree program must focus on Gender, Race, Class, Ethnicity, Sexual Orientation or Non-Western Studies.)  

**Mid Career Writing Assessment (MCWA):**  
Satisfied with “C” or above in ENGL 102/108/109H or in a Theatre Writing Emphasis Course.

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This is an **UNOFFICIAL** record of academic progress for advising purposes only. **Students are responsible for knowing the requirements of their degree program, and for tracking their academic progress.** Refer to the online catalog for all official requirements and regulations.

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**Acting Major** (min 80 units, 3.0 major GPA)  

**Required Courses** (24 courses, 59 units)  
- TAR 111 Stagecraft (3)  
- TAR 113 Stagecraft Crew (1)  
- TAR 116 Costume Construction (3)  
- TAR 118 Costume Crew (1)  
- TAR 145 Principles of Dramatic Structure (3)  
- TAR 149 Acting I (3)  
- TAR 151 Acting II (3)  
- TAR 197A Intro to Voice & Movement I (1)  
- TAR 197B Intro to Voice & Movement II (1)  
- TAR 203 Voice & Movement I (2)  
- TAR 204 Voice & Movement II (2)  
- TAR 250 Acting III (3)  
- TAR 251 Acting IV (3)  
- TAR 305 Voice & Movement III (2)  
- TAR 306 Voice & Movement IV (2)  
- TAR 340 Theatre History I (3)  
- TAR 341 Theatre History II (3)  
- TAR 400 Survey of Directing (3)  
- TAR 402A Combat for the Stage (2)  
- TAR 430 Stage Management (3)  
- TAR 449 Acting V (3)  
- TAR 451 Acting VI (3)  
- TAR 452 Acting VII (3)  
- TAR 475 Screen Acting (3)  

**Performance** (min 8 units)  
- TAR 497F ____ ____  

**Music** (min 2 units)  
- TAR 497F ____ ____  

**Dance** (min 2 units)  
- TAR 497F ____ ____  

**Dramatic Literature** (2 course, 6 units)  
- ENGL 231, 431A, or 431B (3)  

**Upper-Div TAR Elective(s)** (min 3 units, 300/400 level)  
- TAR 497F ____ ____  

**General Electives:**  
- TAR 497F ____ ____  

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BFA, ACTING
Bachelor of Fine Arts, Theatre Production, Professional Actor Training
2017-2018 Catalog

The BFA degree requires a minimum of 125 units of which 42 must be upper-division units. (Upper-division courses are numbered 300-499). This major requires a minimum of 80 units of which at least 18 must be upper-division units. No more than 64 units total may be transferred from two-year college(s).

Registration in most Theatre (TAR) courses is controlled by the School of Theatre, Film and Television. Registration instructions are available at the school’s website (tftv.arizona.edu) and in the Theatre office.

Possible Program of Study

<table>
<thead>
<tr>
<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td>TAR 111</td>
<td>3</td>
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<tr>
<td>TAR 113</td>
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<tr>
<td>TAR 145</td>
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<td>TAR 149</td>
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<td>TAR 197A</td>
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<td>TAR 497F</td>
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<tr>
<td>ENGL 101</td>
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<tr>
<td>Math</td>
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<td><strong>18 units</strong></td>
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<td>TAR 203</td>
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<td>TAR 250</td>
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<td>TAR 430</td>
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<tr>
<td>TAR 497F</td>
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<tr>
<td>Dance</td>
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<tr>
<td>Tier 1: Trad</td>
<td>3</td>
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<tr>
<td>Tier 1: Nat Sci</td>
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<td><strong>16 units</strong></td>
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<td>TAR 305</td>
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<td>TAR 340</td>
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<td>TAR 402A</td>
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<td>TAR 449</td>
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<td>TAR 497F</td>
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<tr>
<td>Music</td>
<td>2</td>
</tr>
<tr>
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<td><strong>16 units</strong></td>
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<tr>
<td>TAR 452</td>
<td>3</td>
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<tr>
<td>TAR 497F</td>
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<tr>
<td>Dramatic Lit (upper-div)</td>
<td>3</td>
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<tr>
<td>Tier 2: Humanities</td>
<td>3</td>
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<tr>
<td>Tier 2: Nat Sci</td>
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<tr>
<td>Elective</td>
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<tr>
<td><strong>16 units</strong></td>
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This is only one possible program of study for this degree option. Completion of requirements depends upon transfer units, math placement, second language placement, course availability, summer and/or winter session coursework, and other factors. (Completion of 2nd semester proficiency in a second language upon entrance to UA is assumed in the above possible program of study.)

Academic advising is available to assist a student in his/her particular program of study. However, it is the student's responsibility to read the online catalog, seek advising, and meet all requirements for the completion of the degree as stated in the catalog.

University of Arizona • School of Theatre, Film and Television • Theatre Program
Drama Bldg Room 239 • (520) 621-7008 • tftv.arizona.edu
Music, Dance, Dramatic Literature Requirements
BFA Acting, 2017-2018

Music Requirement
All BFA Acting students must complete 2 units minimum from the following list:
MUS 103, MUS 111, MUS 205L, MUSI 181V, TAR 197V, TAR 297V, TAR 497V

Dance Requirement
All BFA Acting students must complete 2 units minimum from the following list:
DNC 112A, DNC 112B, DNC 112C, DNC 143, DNC 144A, DNC 144B, DNC 144C, DNC 152A,
DNC 152B, DNC 152C, DNC 175, DNC 176A, DNC 176B, DNC 244A, DNC 244B, DNC 276A,
TAR 133, TAR 333, TAR 453

Dramatic Literature Courses
All BFA Acting students must complete 2 courses from the following list:
(At least one course MUST be Shakespeare: ENGL 231, 431A, 431B.*)
AFAS 300: Historical Overview of African and African Diaspora Cinema
AFAS/TAR 411: Africana Theatre Aesthetics
AIS/ENGL 344: Native Americans in Film
ART 223: Introduction to New Genre
ART 422: Performance: Live/Photo/Video
CHN/FTV 251: New Chinese Cinema
CHN/ENGL 429: Chinese Immigrant Literature and Film
CLAS 302: Mythology and Landscape of Ancient Greece and Turkey
CLAS/ARH/ART 329: Art History of the Cinema
CLAS 346: Ancient Greek Drama
DNC 100: Looking at Dance
*ENGL 231: Shakespeare's Major Plays
ENGL 267: Dramatic Literature
ENGL/AIS 279: Oral Tradition
ENGL 300: Literature and Film
ENGL/FTV 400: Themes in Literature and Film
*ENGL 431A: Shakespeare
*ENGL 431B: Shakespeare
ENGL 432: Renaissance Drama
ENGL 475: Modern Drama
FREN 284: French Theater in Translation
GER/FTV 325: History of German Cinema
GWS/ENGL/MAS 312: Latina/o Pop: Race, Gender, Sexuality & Popular Culture
ITAL 250C: Italian Literature in Translation: Italian Theater
ITAL 330B: History of Italian American Cinema
ITAL 330C: History of Italian Cinema
JPN 245: Japanese Anime and Visual Culture
RSSS 304: A History of Soviet and Post-Soviet Film
SPAN 210: Latin America on Film
TAR 363: Dramaturgy

Please note: A course used in the major CANNOT be used for any other requirement
(including general education, minor, or another major).

If you have any questions, PLEASE SEE YOUR MAJOR ADVISOR!