

NAME _____ **S.I.D.#** _____
Minimum unit requirements for degree: 125 units total, of which 42 units must be upper-division (300/400 level)

Foundations

Math Requirement (1 course)
 (choose from PHIL 110, LING 123,
 MATH 105, 107, 109C, 112, or higher)_(3)_____

ENGL 101/101A/107_____ (3)_____

ENGL 102/108/109H_____ (3)_____

Second Language (2nd semester proficiency)
 _____ (4)_____

_____ (4)_____

General Education

Tier I:

INDV (Indiv & Soc) 2 courses, 150A/B/C
 _____ (3)_____

_____ (3)_____

NATS (Nat Sci) 2 courses, 170A/B/C
 _____ (3)_____

_____ (3)_____

TRAD (Trad & Cult) 2 courses, 160A/B/C/D
 _____ (3)_____

_____ (3)_____

Tier II: (Complete Tier I before taking Tier II)

Humanities (1 course)
 _____ (3)_____

Individuals & Societies (1 course)
 _____ (3)_____

Natural Sciences (1 course)
 _____ (3)_____

****Diversity Emphasis:** (One course in a student's degree program must focus on Gender, Race, Class, Ethnicity, Sexual Orientation or Non-Western Studies.)

Mid Career Writing Assessment (MCWA):

Satisfied with "C" or above in ENGL 102/108/109H or in a Theatre Writing Emphasis Course.

Design/Tech Major (min 80 units, 3.0 major GPA)

Core Theatre (18 courses, 48 units)

TAR 100 or 149 Acting I_____ (3)_____

TAR 111 Stagecraft_____ (3)_____

TAR 113 Stagecraft Crew_____ (1)_____

TAR 116 Costume Construction_____ (3)_____

TAR 118 Costume Crew_____ (1)_____

TAR 121 Intro to Design_____ (3)_____

TAR 145 Principles of Dramatic Structure_____ (3)_____

TAR 220 Stage Lighting_____ (3)_____

TAR 222 Stage Lighting Crew_____ (1)_____

TAR 224 Technical Theatre and Graphics_____ (3)_____

TAR 225 Scene Design I_____ (3)_____

TAR 229 Costume Design I_____ (3)_____

TAR 319 Sound for the Theatre_____ (3)_____

TAR 340 Theatre History I_____ (3)_____

TAR 341 Theatre History II_____ (3)_____

TAR 400 Survey of Directing_____ (3)_____

TAR 448A or 448B Period Styles_____ (3)_____

TAR 498 Senior Capstone_____ (3)_____

Advanced Design (2 courses, 6 units)

(choose from TAR 420, 425; either may be repeated)
 _____ (3)_____ | _____ (3)_____

Theatre Production (min 11 units)

(choose from TAR 297A [max 4 units], 497A, 497B, 497C, 497D, 497E, 497M)
 _____ ()_____ | _____ ()_____

_____ ()_____ | _____ ()_____

_____ ()_____ | _____ ()_____

Rendering or Adv Stage Management (3 courses, 3 units)

(choose from TAR 416, 496G)
 _____ (1)_____ | _____ (1)_____

_____ (1)_____ | _____ (1)_____

Design/Tech Electives (2 courses, 6 units)

(choose from TAR 401, 405, 409, 415, 417, 418, 419, 423, 427, 428, 430, 432, 433, 447A, 448A, 448B)
 _____ (3)_____ | _____ (3)_____

Dramatic Literature (1 course, 3 units)

_____ (3)_____

Theatre Elective(s) (min 3 units up-div [300/400 level])

_____ ()_____ | _____ ()_____

_____ ()_____ | _____ ()_____

General Electives:

_____ ()_____ | _____ ()_____

_____ ()_____ | _____ ()_____

_____ ()_____ | _____ ()_____

_____ ()_____ | _____ ()_____

_____ ()_____ | _____ ()_____

This is an **UNOFFICIAL** record of academic progress for advising purposes only. **Students are responsible for knowing the requirements of their degree program, and for tracking their academic progress.** Refer to the online catalog for all official requirements and regulations.

BFA, DESIGN/TECHNICAL PRODUCTION

Bachelor of Fine Arts, Theatre Production, Design/Technical Production Option 2017-2018 Catalog

The BFA degree requires a minimum of 125 units of which 42 must be upper-division units. (Upper-division courses are numbered 300-499). This major requires a minimum of 80 units of which at least 18 must be upper-division units. No more than 64 units total may be transferred from two-year college(s).

Registration in most Theatre (TAR) courses is controlled by the School of Theatre, Film and Television. Registration instructions are available at the school's website (tftv.arizona.edu), in the Theatre office, and from Theatre advisors and instructors.

Possible Program of Study

	Fall		Spring	
Freshman	TAR 100 or 149	3	TAR 116	3
	TAR 111	3	TAR 118	1
	TAR 113	1	TAR 121	3
	TAR 145	3	ENGL 102	3
	ENGL 101	3	Tier 1: Indiv	3
	Math	3	Tier 1: Trad	3
		16 units		16 units
Sophomore	TAR 220	3	TAR 225	3
	TAR 222	1	TAR 229	3
	TAR 224	3	TAR 297A	2
	TAR 297A	2	Tier 1: Indiv	3
	TAR 319	3	Tier 1: Trad	3
	Tier 1: Nat Sci	3	Tier 1: Nat Sci	3
		15 units		17 units
Junior	TAR 416 or 496G	1	TAR 416 or 496G	1
	TAR 420 or 425	3	TAR 448A or 448B	3
	TAR 497A-E or M	2	TAR 497A-E or M	2
	TAR 340	3	TAR 341	3
	Dramatic Literature	3	Design Tech Elective	3
	Tier 2: Humanities	3	Tier 2: Nat Sci	3
		15 units		15 units
Senior	TAR 416 or 496G	1	TAR 400	3
	TAR 420 or 425	3	TAR 498	3
	TAR 497A-E or M	3	Theatre Elective	3
	Design Tech Elective	3	Elective	3
	Tier 2: Indiv	3	Elective	3
	Elective	3		
		16 units		15 units

This is only **one possible** program of study for this degree option. Completion of requirements depends upon transfer units, math placement, second language placement, course availability, summer and/or winter session coursework, minor requirements, and other factors. (Completion of 2nd semester proficiency in a second language upon entrance to UA is assumed in the above possible program of study.)

Academic advising is available to assist a student in his/her particular program of study. However, **it is the student's responsibility to read the online catalog, seek advising, and meet all requirements for the completion of the degree as stated in the catalog.**

Dramatic Literature Courses

BFA Design/Tech, 2017-2018

All BFA Design/Tech students must complete 1 course from the following list:

AFAS 300: Historical Overview of African and African Diaspora Cinema
AFAS/TAR 411: Africana Theatre Aesthetics
AIS/ENGL 344: Native Americans in Film
ART 223: Introduction to New Genre
ART 422: Performance: Live/Photo/Video
CHN/FTV 251: New Chinese Cinema
CHN/ENGL 429: Chinese Immigrant Literature and Film
CLAS/ARH/ART 329: Art History of the Cinema
CLAS 346: Ancient Greek Drama
DNC 100: Looking at Dance
ENGL 231: Shakespeare's Major Plays
ENGL 267: Dramatic Literature
ENGL/AIS 279: Oral Tradition
ENGL 300: Literature and Film
ENGL/FTV 400: Themes in Literature and Film
ENGL 431A: Shakespeare
ENGL 431B: Shakespeare
ENGL 432: Renaissance Drama
ENGL 475: Modern Drama
FREN 284: French Theater in Translation
GER/FTV 325: History of German Cinema
GWS/ENGL/MAS 312: Latina/o Pop: Race, Gender, Sexuality & Popular Culture
ITAL 250C: Italian Literature in Translation: Italian Theater
ITAL 330B: History of Italian American Cinema
ITAL 330C: History of Italian Cinema
JPN 245: Japanese Anime and Visual Culture
RSSS 304: A History of Soviet and Post-Soviet Film
SPAN 210: Latin America on Film
TAR 363: Dramaturgy

Please note: A course used in the major CANNOT be used for any other requirement (including general education, minor, or another major).

If you have any questions, PLEASE SEE YOUR MAJOR ADVISOR!