Name __________________________ S.I.D. # __________

Minimum unit requirements for degree: 125 units total, of which 42 units must be upper-division (300/400 level)

Foundations
Math Requirement (1 course)
(choose from PHIL 110, LING 123, MATH 105, 107, 109C, 112, or higher) (3) ______

ENGL 101/101A/107 (3) ______
ENGL 102/108/109H (3) ______

Second Language (2nd semester proficiency) (4) ______ (4) ______

General Education
Tier I:
INDV (Indiv & Soc) 2 courses, 150A/B/C (3) ______
NATS (Nat Sci) 2 courses, 170A/B/C (3) ______
TRAD (Trad & Cult) 2 courses, 160A/B/C/D (3) ______

Tier II: (Complete Tier I before taking Tier II)
Humanities (1 course) (3) ______
Individuals & Societies (1 course) (3) ______
Natural Sciences (1 course) (3) ______
**Diversity Emphasis:** (One course in a student’s degree program must focus on Gender, Race, Class, Ethnicity, Sexual Orientation or Non-Western Studies.)

Mid Career Writing Assessment (MCWA):
Satisfied with "B" or above in ENGL 102/108/109H or in a Film & Television Writing Emphasis Course.

Film & Television Major (79 units minimum)

Foundations, Freshman/Sophomore Years (15 units)
FTV 100A Film & TV History (Beg-Mid 20th Cent.) (3) ______
FTV 100B Film & TV History (Mid 20th C.-Pres.) (3) ______
FTV 200 Film & TV Aesthetics (3) ______
FTV 210 Intro to Production Practices (3) ______
FTV 270 Intro to Film & TV Industries (3) ______

Sophomore Year, Spring (14 units)
FTV 309 History of Documentary (3) ______
FTV 311A Cinematography (4) ______
FTV 313 Experimental Production Practices (4) ______
FTV 318 Fundamentals of Editing (3) ______

Junior Year, Fall (18 units)
FTV 314A Documentary Production (4) ______
FTV 317A Sound Design for FTV Production (4) ______
FTV 364 Writing the Short Screenplay (3) ______
FTV 367 Directing for the Screen (4) ______
FTV 373 Producing I: Pitch–Financing (3) ______

Junior Year, Spring (8 units)
FTV 303 Professional Practices (1) ______
FTV 315A Fiction Production (4) ______
FTV 374 Producing II: Pre-Prod–Distribution (3) ______

Summer (3 units)
FTV 493 Internship (3) ______

Senior Year, Fall (6 units)
FTV 498D Capstone I: Pre-Prod & Production (6) ______

Senior Year, Spring (6 units)
FTV 498E Capstone II: Post-Production (6) ______

Major Electives (9 units)
FTV ___ (History) (3) ______
FTV ___ (Producing) (3) ______
FTV ___ (Major Elective) (3) ______

General Electives:

This is an UNOFFICIAL record of academic progress for advising purposes only. Students are responsible for knowing the requirements of their degree program, and for tracking their academic progress. Refer to the online catalog for all official requirements and regulations.
The Bachelor of Fine Arts degree requires a minimum of 125 units of which 42 must be upper-division units. (Upper-division courses are numbered 300-499). The Film & Television major requires a minimum of 79 units of which at least 18 must be upper-division units. No more than 64 units total may be transferred from two-year college(s).

Students are only admitted to the BFA program after faculty review and acceptance of the BFA portfolio application, which should be submitted in the Fall semester of the sophomore year. To be eligible to apply, students must be on track to have completed the following core courses by the end of that Fall semester: FTV 100A, 100B, 200, 210.

Registration in FTV courses is controlled by the School of Theatre, Film & Television. Only declared Film & Television majors and minors are eligible to register for most FTV courses. Registration in upper-division FTV courses requires Advanced Standing in Film & Television, including a 2.5 cumulative UA GPA and completion of the five lower-division (100/200 level) FTV courses. Details are available at the school’s website (tftv.arizona.edu) and in the Film & Television office.

### Possible Program of Study

<table>
<thead>
<tr>
<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td>Freshman</td>
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<tr>
<td>FTV 100A</td>
<td>3</td>
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<tr>
<td>FTV 200</td>
<td>3</td>
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<tr>
<td>ENGL 101</td>
<td>3</td>
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<tr>
<td>Math</td>
<td>3</td>
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<tr>
<td>Tier 1: Traditions &amp; Cult</td>
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<td></td>
<td>15 units</td>
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<tr>
<td>Senior</td>
<td>3</td>
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<tr>
<td>FTV 314A</td>
<td>4</td>
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<tr>
<td>FTV 317A</td>
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<td>FTV 364</td>
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<td>FTV 367</td>
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<td>FTV 373</td>
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<tr>
<td>FTV 493</td>
<td>5</td>
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<td>(summer)</td>
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<tr>
<td>FTV 493 (Internship)</td>
<td>3 units</td>
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<tr>
<td>Senior</td>
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<tr>
<td>FTV 498D</td>
<td>6</td>
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<tr>
<td>FTV (Producing)</td>
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<tr>
<td>General Elective</td>
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<td>15 units</td>
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<td>13 units</td>
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</tbody>
</table>

This is one possible program of study for this degree. Completion of requirements depends upon transfer units, math placement, second language placement, course availability, summer or winter session coursework, and other factors. (Completion of 2nd semester proficiency in a second language is assumed upon entrance to UA in the above possible program of study.)

Academic advising is available to assist a student in his/her particular program of study. However, it is the student’s responsibility to read the online catalog, seek advising, and meet all requirements for the completion of the degree as stated in the catalog.
Course Categories for BFA FTV Majors
effective with the 2017-18 academic catalog

FTV 100A, 100B, 200, 210, 270, 303, 309#, 311A, 313, 314A, 315A, 317A, 318, 364#, 367, 373, 374, 493 (3 units), 498D and 498E (70 units total) are required for all BFA FTV majors. Additional courses required (to complete 79 units in the major) are listed here.

**History Electives (3 units/1 course required)**
- FTV 335 Topics in Film and Television Studies# (repeatable to 6 units, different topics)
- FTV 356 World Cinemas# (repeatable to 6 units, different topics)
- FTV 360 Theories of Film and Television
- FTV 422 Visual Effects History from Méliès to Avatar#
- FTV 453 Screen Artists# (repeatable to 6 units, different topics)
- FTV 456 Race, Gender & Class in Film and Television#
- FTV 460 Screen Narratives# (repeatable to 6 units, different topics)
- FTV 465 Film Styles and Genres# (repeatable to 6 units, different topics)
- FTV/GER 325 History of German Cinema
- FTV/ENGL 400 Themes in Literature and Film

**Producing Electives (3 units/1 course required)**
- FTV 308 Survey of Film and Television Law and Regulation
- FTV 370 U.S. Film & Television Now
- FTV 372 Film Programming & Exhibition
- FTV 434 Topics in Film and Television Industries# (repeatable to 6 units, different topics)
- FTV 478 Creative Media Advertising
- FTV 479 International Film and TV Business

**Major Electives (to reach 79 units in the major)**
*Includes all of the previous courses, plus:*
- FTV 310 Idea Development
- FTV 404 Topics in Film & TV Production (repeatable to 6 units, different topics)
- FTV 497G Editing (prereq 318)
- FTV 497I Film & Television Writing Workshop# (prereq 364)
- TAR 100 Acting for the General College Student
- TAR 111 Stagecraft
- TAR 113 Stagecraft Crew
- TAR 116 Costume Construction
- TAR 118 Costume Crew
- TAR 121 Introduction to Design
- TAR 197P Makeup
- TAR 220 Stage Lighting
- TAR 222 Stage Lighting Crew
- TAR 319 Sound for the Theatre
- TAR 423 Scene Painting
- TAR 448A Period Styles: Architecture & Décor
- TAR 448B Period Styles: Costume

**Individual Study courses***:
- FTV 391/491 Preceptorship
- FTV 394/494 Practicum
- FTV 399/499 Independent Study
- FTV 399H/499H Honors Independent Study
- FTV 493/493L/493-SA Internship
- FTV 498 Senior Capstone
- FTV 498H Honors Thesis

#Writing Emphasis Course. At least one course in the major must be designated a Writing Emphasis Course.

*For individual study courses, 1 unit of credit corresponds to 45 hours of work. You may count up to 9 units of individual study courses toward the Film & Television major, and up to an additional 3 units as general elective units toward the degree (for a maximum of 12 units total toward the degree).