Film & Television Minor Coursework
The 24-unit Film & Television Minor is only available to current UA students. In this writing-intensive minor, students gain knowledge in film and industry studies and film production. Students take eight 3-unit courses. Application is required to become a Film & Television minor.

Courses are not offered every semester. Any substitutions or transfer courses must be approved by the Film & Television minor advisor. Advanced Standing in FTV (completion of the five foundation courses and a minimum 2.5 UA GPA) is required for any student to take upper-division FTV courses. For more information, schedule an appointment with Film & Television advisor Christina Beasley.

REQUIRED FOUNDATIONS (5 courses, 15 units):
- FTV 100A Film and Television History, Beginnings to Mid-20th Century (3 units)
- FTV 100B Film and Television History, Mid-20th Century to the Present (3 units)
- FTV 200 Film & Television Aesthetics (3 units)
- FTV 210 Introduction to Production Practices (3 units)
- FTV 270 Introduction to Film and Television Industries (3 units)

UPPER-DIVISION ELECTIVES (3 courses, 9 units minimum, from this list):
- FTV 308 Survey of Film and Television Law and Regulation (3 units)
- FTV 309 History of the Documentary (3 units)
- FTV 310 Idea Development (4 units)
- FTV 311A Cinematography (4 units)
- FTV 313 Experimental Production Practices (4 units)
- FTV 314A Documentary Production (4 units)
- FTV 315A Fiction Production (4 units)
- FTV 317A Sound Design for Film and Television Production (4 units)
- FTV 318 Editing Fundamentals (3 units)
- FTV 325 (or GER 325) History of German Cinema (3 units)
- FTV 326 Television Aesthetics and Criticism (3 units)
- FTV 335 Topics in Film and Television Studies (3 units)
- FTV 356 World Cinemas (3 units)
- FTV 360 Theories of Film and Television (3 units)
- FTV 364 Writing the Short Screenplay (3 units)
- FTV 367 Directing for the Screen (4 units)
- FTV 369 Scene Analysis for Directors (4 units)
- FTV 370 U.S. Film & Television Now (3 units)
- FTV 372 Film Programming & Exhibition (3 units)
- FTV 375 Television and U.S. Culture (3 units)
- FTV 376 Media Market Research (3 units)
- FTV 400 (or ENGL 400) Themes in Literature and Film (3 units)
- FTV 404 Topics in Film & TV Production (3 units)
- FTV 422 Visual Effects History (3 units)

(course listing continued on next page)
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<td>Issues in Film and Television Industries</td>
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<td>FTV 453</td>
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<td>FTV 496B</td>
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<td>FTV 497I</td>
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