

Film & Television Minor Coursework

The 24-unit Film & Television Minor is only available to current UA students. In this writing-intensive minor, students gain knowledge in film and industry studies and film production. Students take eight 3-unit courses. Application is required to become a Film & Television minor.

Courses are not offered every semester. Any substitutions or transfer courses must be approved by the Film & Television minor advisor. Advanced Standing in FTV (completion of the five foundation courses and a minimum 2.5 UA GPA) is required for any student to take upper-division FTV courses. For more information, schedule an appointment with Film & Television advisor Christina Beasley.

REQUIRED FOUNDATIONS (5 courses, 15 units):

FTV 100A Film and Television History, Beginnings to Mid-20th Century (3 units)
FTV 100B Film and Television History, Mid-20th Century to the Present (3 units)
FTV 200 Film & Television Aesthetics (3 units)
FTV 210 Introduction to Production Practices (3 units)
FTV 270 Introduction to Film and Television Industries (3 units)

UPPER-DIVISION ELECTIVES (3 courses, 9 units minimum, from this list):

FTV 308 Survey of Film and Television Law and Regulation (3 units)
FTV 309 History of the Documentary (3 units)
FTV 310 Idea Development (4 units)
FTV 311A Cinematography (4 units)
FTV 313 Experimental Production Practices (4 units)
FTV 314A Documentary Production (4 units)
FTV 315A Fiction Production (4 units)
FTV 317A Sound Design for Film and Television Production (4 units)
FTV 318 Editing Fundamentals (3 units)
FTV 325 (or GER 325) History of German Cinema (3 units)
FTV 326 Television Aesthetics and Criticism (3 units)
FTV 335 Topics in Film and Television Studies (3 units)
FTV 356 World Cinemas (3 units)
FTV 360 Theories of Film and Television (3 units)
FTV 364 Writing the Short Screenplay (3 units)
FTV 367 Directing for the Screen (4 units)
FTV 369 Scene Analysis for Directors (4 units)
FTV 370 U.S. Film & Television Now (3 units)
FTV 372 Film Programming & Exhibition (3 units)
FTV 375 Television and U.S. Culture (3 units)
FTV 376 Media Market Research (3 units)
FTV 400 (or ENGL 400) Themes in Literature and Film (3 units)
FTV 404 Topics in Film & TV Production (3 units)
FTV 422 Visual Effects History (3 units)
(course listing continued on next page)

UPPER-DIVISION ELECTIVES (continued):

- FTV 423 Representation of Gender in the Media (3 units)
- FTV 434 Issues in Film and Television Industries (3 units)
- FTV 453 Screen Artists (3 units)
- FTV 456 Race, Gender & Class in Film and Television (3 units)
- FTV 460 Screen Narratives (3 units)
- FTV 465 Film Styles and Genres (3 units)
- FTV 478 Creative Media Advertising (3 units)
- FTV 479 International Film and TV Business (3 units)
- FTV 496B Special Topics (3 units)
- FTV 497G Editing (3 units)
- FTV 497I Film & Television Writing Workshop (3 units)