

School of Theatre, Film & Television
Film & TV BFA Portfolio Information Sheet

The BFA program trains film and video makers to graduate with the skills and creative experiences that will help them secure work in the entertainment industry and independent production communities.

The BFA degree in Film & Television:

- Provides an intensive experience in the production of fiction and non-fiction film.
- Fosters the development of original work that reflects a personal artistic voice.
- Provides experience in directing, screenwriting, cinematography, editing, and sound.
- Prepares students for careers as professional film and video makers by fostering an environment that rewards and cultivates collaborative practices and the ability to integrate critical feedback.
- Provides a strong foundational understanding of film and television industries, aesthetics and criticism.

BFA program admission is based upon a portfolio review that takes place during the fall semester. Students must already be admitted to the B.A. degree in Film & Television prior to applying, and must be on track to complete the following courses by the *end* of the fall portfolio semester (Fall 2017):

- FTV 100A
- FTV 100B
- FTV 200
- FTV 210

Successful applicants must have a 2.5 GPA to enter the BFA program in Spring 2018.

Applicants *must* attend one of the following four BFA Information Workshops, held in Marshall 221, prior to applying:

- Friday, March 31, 2017, 3-3:50 p.m.
- Friday, April 14, 2017, 11-11:50 a.m.
- Friday, August 25, 2017, 9-9:50 a.m.
- Friday, September 1, 2017, 10-10:50 a.m.

BFA Portfolio Timeline, Fall 2017:

<u>Friday, Sept 8, 2017, 12:00 noon:</u>	Portfolio due - Marshall 220
<u>Fri, Sept 22 or Sat, Sept 23, 2017:</u>	Personal interviews (TBD) – save the dates
<u>Fri, Sept 29 or Sat, Sept 30, 2017:</u>	Callback interviews (TBD) – save the dates
<u>Thursday, October 5, 2017:</u>	Results e-mailed to applicants
<u>Friday, October 13, 2017, 9:00 a.m.:</u>	New BFA student meeting, Marshall 221
<u>Friday, November 3, 2017:</u>	Deadline to meet with BFA Faculty Coordinator to discuss unsuccessful application (<i>not</i> mandatory)

IMPORTANT POINTS TO UNDERSTAND:

1. Applicants are required to attend a BFA Information Workshop prior to applying; a portfolio submitted by a student who did not attend one of the four information workshops will not be reviewed.
2. Applicants must be available for a 15-minute personal interview with the Portfolio Committee on the dates given. No exceptions are made.
3. The BFA program is a 5-semester program, which cannot be completed early.
4. To enter the BFA program, students must have a cumulative UA G.P.A. of 2.5 or higher by the beginning of the Spring 2018 semester following Portfolio Review.
5. Students who do not maintain a 2.5 G.P.A. or higher *may* lose their BFA status.
6. Decisions made by the Portfolio Committee are final; there are no appeals.
7. Students not admitted to the BFA program *may* apply again the following year; however, students may only re-apply *once*.
8. Do not include additional material, such as DVDs or letters of recommendation, with this application. They will not be viewed, nor returned.
9. All written material submitted needs to be typed, 12-point font, and doubled-spaced.
10. All materials must be uploaded and/or delivered to the Marshall 220 (Film & Television office) by **12:00 noon on Friday, September 8, 2017. No portfolios will be accepted after this deadline.**

Students Studying Abroad: If you will be abroad during Fall 2017 but still want to apply to the BFA program, make sure we have your application by the deadline, **noon on Friday, September 8, 2017.** The application may be mailed to us, or turned in to the office before you leave Tucson. Before you leave, you must send us an email notifying us of your travels. Please include your contact information as well as information regarding time/date change in relation to Tucson MST.

If you are applying from abroad, you must be potentially available sometime during **Friday, September 22 or Saturday, September 23, and Friday, September 29 or Saturday, September 30** for a 15-minute phone interview with one of the production faculty. Please be sure we have the correct phone number to reach you, and that you know the time difference between Tucson and wherever you are. **IT IS YOUR RESPONSIBILITY TO MAKE SURE WE HAVE ALL YOUR INFORMATION.**

Authorship: Applicants must develop and write original ideas for the written submissions. However, applicants may collaborate with others on their Photo Portrait. For instance, an applicant may direct a collaborator to take photographs for the Photo Portrait. In general, however, the jury encourages applicants to perform all tasks in the creation of the Photo Portrait, otherwise their ability to judge the applicant on his/her skill becomes limited.

Accommodation for Disability: If you question about access or to request any disability-related accommodations, please contact Prof. Lianne Skyler; skyler@email.arizona.edu

School of Theatre, Film & Television
Application Guidelines for the BFA in Film & Video Production

1. Application Form (the last page of this packet)
2. A Photograph of yourself stapled to the Application Form
3. Statement of Purpose (500-750 words, 12-point font, double-spaced, 1" margins); the statement has two parts:
 - a. Tell us who you are; how has your social, cultural and/or economic background, family structure or other pertinent factors shaped the person you are today.
 - b. How do you think who you are will affect the types of films you want to make? Please give us an example.
4. Photo Portrait (10 digital still images, numbered 01-10; use .tif or .jpg format)
 - a. Present 10 images that creates a *portrait* of a person; you may shoot as many as you wish but you will only present 10
 - b. The person can be you or anyone else, fictional or real.
 - c. Use the elements of composition and lighting to create a consistent visual strategy to represent your character and the world they live in..
 - d. There should be a clear relationship between form (your visual strategy and image order) and content (your subject).
 - e. Consider that an image is 'about' more than just its content, the subject it presents to the viewer.
 - i. An image creates *meaning* by the combination of its style and its content.
 - ii. *Style* follows from the particular decisions the photographer makes about framing, angle, focus, color, tone, and contrast between highlights and shadow.
 - iii. Concentrate on creating a visual *portrait* of someone, *rather* than constructing a plot and story to place that person within.
 - f. You may choose to acquire your images with any type of still camera, as long as they end up in the .tif or .jpg digital format.
 - g. Number your images from 01-10 in the order they should be viewed. Upload your images to the HPL server following the "Photo Portrait Submission Instructions", below.
5. Photo Portrait Inspiration (250 word maximum, 12-point font, double-spaced, 1" margins)
Describe your inspiration for the 10-image Photo Portrait (#4 above) you will submit.
6. Short Film Idea (250 word maximum, 12-point font, double-spaced, 1" margins)
Think about one short film/video (5-7 minutes) you *might* want to make during the next three years. The film could be non-fiction, fiction or experimental in nature. This idea should be feasible to produce given your resources, experience and equipment.
 - a. Write a three-to-five sentence description for the idea. The description should tell a reader what the film is about, whether the film is fiction or documentary, and the style the film might employ.

7. Plan "B" (250 word maximum, 12-point font, double-spaced, 1" margins)
Not all applicants to BFA program will gain admission; what do you plan to do if your portfolio application is unsuccessful? Please reflect as carefully and honestly as possible.
8. Personal Interview (15 minutes with production faculty members)
Applicants may be asked to participate in a 15-minute interview with production faculty members. Please be available to attend either of the two days of interviews, Friday, September 22nd or Saturday, September 23rd, as well as Friday, September 29th or Saturday, September 30th for potential callback interviews. You will receive an email with exact date and time within one week following the portfolio due date if you are being invited for an interview. Please note that interview requests are not indicative of your application decision.
9. **FINAL APPLICATION STEP!**
 - a. email Prof. Lisanne Skyler (skyler@email.arizona.edu) with BFA Applicant 2017 in the subject heading once you have *submitted* your application.
 - b. You will be contacted within one week following the application deadline with information for a personal interview date and time.

Photo Portrait Submission Instructions:

You will upload your photo portrait as a folder of digital images to the MARPLserver. Please follow these steps:

1. Put your 10 images, numbered 01 to 10 in the order you wish them to be viewed, into a folder:
 - a. Name this folder: **BFA Photo Portrait – Mylastname_Myfirstname** (follow this naming format exactly)
2. Log in to a computer in the Hanson Post-Production Lab (Marshall 222):
 - a. Username: student
 - b. Password: grasshopper
3. Connect to the MARPLserver:
 - a. In the Finder menu
 - i. Go>Connect to Server
 - ii. Select Connect
 - iii. Log in to skyler-share on the MARPLserver:
 - Name: skyler-student
 - Password: grasshopper
4. Open the skyler-share icon now on the desktop.
 - a. Drag your BFA Photo Portrait folder to the BFA Apps_2017 folder in skyler-share
5. Right-click the skyler-share icon and eject from the desktop!

**School of Theatre, Film and Television
2017 BFA Portfolio Application Form**

Name: _____ Phone: _____

UA Email: _____ UA SID: _____

Students must complete FTV 100A, 100B, 200 and 210 by the end of Fall semester, 2017

Foundation courses currently completed: 100A ___ 100B ___ 200 ___ 210 ___

Foundation courses currently enrolled in: 100A ___ 100B ___ 200 ___ 210 ___

Overall UA G.P.A. _____

Checklist of required application materials:

- ___ Application Form (this form)
- ___ Photograph (attached to this form)
- ___ Statement of Purpose
- ___ Photo Portrait Inspiration
- ___ Short Film Idea
- ___ Plan "B"

Checklist of application submission tasks:

- ___ Load Photo Portrait on the MARPL server
- ___ Email Professor Lianne Skyler, subject line:
BFA Applicant 2017
- ___ Submit **THREE separate, stapled copies** of the
required application materials to the Film & TV
office, Marshall 220

My signature confirms I have read and understood the BFA requirements and the information listed on this form, and that the information I have supplied is to my knowledge true.

Signature

Date

SCHOOL OF THEATRE, FILM & TELEVISION USE ONLY

STATEMENT OF PURPOSE:

PHOTO PORTRAIT:

PHOTO PORTRAIT INSPIRATION:

SHORT FILM IDEA:

PLAN "B":

PERSONAL INTERVIEW:

RECOMMENDATION FOR ADMISSION TO BFA PROGRAM: YES _____ NO _____