University of Arizona
College of Fine Arts
Bachelor of Arts (BA) in Theatre
2015-2016

NAME
Minimum unit requirements for degree: 120 units total, of which 42 units must be upper-division (300/400 level)

S.I.D.#

Foundations
A. MATH 105/112/PHIL 110____ (3)____
B. ENGL 101/101A/107____ (3)____
ENGL 102/108/109H____ (3)____
C. Foreign Language (4th semester proficiency)
   ______(4)____
   ______(4)____
   ______(4)____
   ______(4)____

General Education
Tier I:
A. INDV (Indiv & Soc) 2 courses, 150A/B/C____ (3)____
   ______(3)____
B. NATS (Nat Sci) 2 courses, 170A/B/C____ (3)____
   ______(3)____
C. TRAD (Trad & Cult) 2 courses, 160A/B/C/D____ (3)____
   ______(3)____

Tier II: (Complete Tier I before taking Tier II)
Arts (Any Theatre course taken at UA satisfies this reqt. for Theatre majors)
A. Humanities (1 course)____ (3)____
B. Individuals & Societies (1 course)____ (3)____
C. Natural Sciences (1 course)____ (3)____

**Diversity Emphasis:** One course from Tier I or Tier II must focus on Gender, Race, Class, Ethnicity, Sexual Orientation or Non-Western Area Studies.
Diversity Emphasis course: _____________________________

Mid Career Writing Assessment (MCWA):
Satisfied with “C” or above in ENGL 102/108/109H or in a Theatre Writing Emphasis Course.

This is an UNOFFICIAL record of academic progress for advising purposes only. Students are responsible for knowing the requirements of their degree program, and for tracking their academic progress. Refer to the online catalog for all official requirements and regulations.

Theatre Major (min. 58 units)

Required Courses (46 units total)

Design/Technology (14 units):
TAR 111 Stagecraft____________(3)____
TAR 113 Stagecraft Crew__________ (1)____
TAR 116 Stage Costume Construction_____ (3)____
TAR 118 Costume Crew______________ (1)____
TAR 121 Introduction to Design____ (3)____
TAR 432 Theatre Management_____ (3)____

History/Dramaturgy (13 units):
TAR 145 Principles of Dramatic Structure_____ (3)____
TAR 340 Theatre History I___________ (3)____
TAR 341 Theatre History II__________ (3)____
TAR 363 Dramaturgy________________ (3)____
TAR 395A Colloquium in Career Development_ (1)____

Performance (16 units):
TAR 149 Acting I_________________ (3)____
TAR 151 Acting II_____________ (3)____
TAR 262 Improvisation__________ (3)____
TAR 362 Dev Perf or 462 Coll Play Devt____ (3)____
TAR 400 Survey of Directing____ (3)____
TAR 497W Workshop Performance____ (1)____

Dramatic Literature (3 units, upper-division):
_______________________________ (3)____

Theatre Electives (min. 12 units, to reach 58 in major)
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Minor:
18-24 units. Must be approved/advised by minor department.
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General Electives:
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**Minimum unit requirements for degree: 120 units total, of which 42 units must be upper-division (300/400 level)**

**Tier I:**
A. INDV (Indiv & Soc) 2 courses, 150A/B/C____ (3)____
   ______(3)____
B. NATS (Nat Sci) 2 courses, 170A/B/C____ (3)____
   ______(3)____
C. TRAD (Trad & Cult) 2 courses, 160A/B/C/D____ (3)____
   ______(3)____

**Diversity Emphasis:** One course from Tier I or Tier II must focus on Gender, Race, Class, Ethnicity, Sexual Orientation or Non-Western Area Studies.
Diversity Emphasis course: _____________________________

Mid Career Writing Assessment (MCWA):
Satisfied with “C” or above in ENGL 102/108/109H or in a Theatre Writing Emphasis Course.

This is an UNOFFICIAL record of academic progress for advising purposes only. Students are responsible for knowing the requirements of their degree program, and for tracking their academic progress. Refer to the online catalog for all official requirements and regulations.
The BA degree requires a minimum of 120 units of which 42 must be upper-division units. (Upper-division courses are numbered 300-499). This major requires a minimum of 58 units of which at least 18 must be upper-division units. No more than 64 units total may be transferred from two-year college(s).

Registration in most Theatre (TAR) courses is controlled by the School of Theatre, Film and Television. Registration instructions are available at the Theatre website, in the Theatre office, and from Theatre advisors and instructors.

### Possible Program of Study

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<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td><strong>Freshman</strong></td>
<td><strong>TAR 111</strong></td>
<td><strong>TAR 116</strong></td>
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<td><strong>TAR 113</strong></td>
<td><strong>TAR 118</strong></td>
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<td><strong>TAR 145</strong></td>
<td><strong>TAR 151</strong></td>
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<td><strong>TAR 149</strong></td>
<td><strong>ENGL 102</strong></td>
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<td><strong>ENGL 101</strong></td>
<td><strong>Foreign Language (4th sem)</strong></td>
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<td><strong>Foreign Language (3rd sem)</strong></td>
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<td><strong>17 units</strong></td>
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<td><strong>Sophomore</strong></td>
<td><strong>TAR 262</strong></td>
<td><strong>TAR 121</strong></td>
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<td><strong>MATH 105/112/PHIL 110</strong></td>
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<td><strong>Tier 1: Indiv</strong></td>
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<td><strong>Tier 1: Trad</strong></td>
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<td><strong>15 units</strong></td>
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<td><strong>Junior</strong></td>
<td><strong>TAR 340</strong></td>
<td><strong>TAR 341</strong></td>
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<td><strong>TAR 400</strong></td>
<td><strong>TAR 362 or 462</strong></td>
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<td><strong>TAR 497W</strong></td>
<td><strong>TAR 395A</strong></td>
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<td><strong>Theatre Elective</strong></td>
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<td><strong>Tier 2: Indiv</strong></td>
<td><strong>Tier 2: Humanities</strong></td>
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<td><strong>Minor course</strong></td>
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<td><strong>16 units</strong></td>
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<td><strong>Senior</strong></td>
<td><strong>TAR 432</strong></td>
<td><strong>Theatre Elective</strong></td>
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<td><strong>Theatre Elective</strong></td>
<td><strong>Dramatic Literature</strong></td>
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<td><strong>Tier 2: Nat Sci</strong></td>
<td><strong>Minor course</strong></td>
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<td><strong>12 units</strong></td>
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*Upper-division (300/400 level) courses. If you do not take these courses upper-division, then you may need to take additional courses to meet the upper-division requirement for the degree.*

This is only one possible program of study for this degree option. Completion of requirements depends upon transfer units, math placement, foreign language placement (*completion of 2nd semester proficiency in foreign language upon entrance to UA is assumed in the above possible program of study*), course availability, summer or winter session coursework, minor requirements, and other factors. Academic advisors are available, by appointment, to assist a student in his/her particular program of study.

**It is the student's responsibility to read the online catalog, seek advising, and meet all requirements for the completion of the degree as stated in the catalog.**
Dramatic Literature Courses
BA Theatre, 2015-2016

All BA Theatre students must complete 1 course from the following list:

AFAS 300: Historical Overview of African and African Diaspora Cinema
AFAS/TAR 411: Africana Theatre Aesthetics
AIS/ENGL 344: Native Americans in Film
ART 422: Performance: Live/Photo/Video
CHN/ENGL 429: Chinese Immigrant Literature and Film
CLAS/ARH/ART 329: Art History of the Cinema
CLAS 346: Ancient Greek Drama
ENGL 300: Literature and Film
ENGL/FTV 400: Themes in Literature and Film
ENGL 431A: Shakespeare
ENGL 431B: Shakespeare
ENGL 432: Renaissance Drama
ENGL 475: Modern Drama
GER/FTV 325: History of German Cinema
GWS/ENGL/MAS 312: Latina/o Pop: Race, Gender, Sexuality & Popular Culture
ITAL 330B: History of Italian American Cinema
ITAL 330C: History of Italian Cinema
RSSS 304: A History of Soviet and Post-Soviet Film

Please note: A course used in the major CANNOT be used for any other requirement (including general education, minor, or another major).

If you have any questions, PLEASE SEE YOUR MAJOR ADVISOR!