NAME ___________________________ S.I.D. # ___________________________

Minimum unit requirements for degree: 125 units total, of which 42 units must be upper-division (300/400 level)

**Foundations**

A. MATH 105/112/PHIL 110 ______(3)______
B. ENGL 101/107 ______(3)______
   ENGL 102/108/109H ______(3)______
C. Foreign Language (2nd semester proficiency)
   ______________________(4)______
   ______________________(4)______

**General Education**

**Tier I:**

A. INDV (Indiv & Soc) 2 courses, 150A/B/C ______(3)______
   ______________________(3)______
B. NATS (Nat Sci) 2 courses, 170A/B/C ______(3)______
   ______________________(3)______
C. TRAD (Trad & Cult) 2 courses, 160A/B/C/D ______(3)______
   ______________________(3)______

**Tier II:** (Must complete Tier I before taking Tier II)

   Arts (Any FTV course taken at UA satisfies this req't. for FTV majors)

A. Humanities (1 course) ______________________(3)______
B. Individuals & Societies (1 course) ______________________(3)______
C. Natural Sciences (1 course) ______________________(3)______

**Diversity Emphasis:** One course from Tier I or Tier II must focus on Gender, Race, Class, Ethnicity, Sexual Orientation or Non-Western Area Studies.

Diversity Emphasis course: ______________________

**Mid Career Writing Assessment (MCWA):**

Satisfied with "B" or above in ENGL 102/108/109H or in a Film & Television Writing Emphasis Course.

The above record is an UNOFFICIAL record of academic progress for advising purposes only. **Students are responsible for knowing the requirements of their degree program, and for tracking their academic progress.** Refer to the online catalog for all official requirements and regulations.

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**Film & Television Major** (79 units minimum)

**Foundations, Freshman/Sophomore Years** (15 units)

FTV 100A Film & TV History (Beg-Mid 20th Cent.) ______(3)______
FTV 100B Film & TV History (Mid 20th C.-Pres.) ______(3)______
FTV 200 Film & TV Aesthetics ______(3)______
FTV 210 Intro to Production Practices ______(3)______
FTV 270 Intro to Film & TV Industries ______(3)______

**Sophomore Year, Spring** (12 units)

FTV 310 Idea Development ______(4)______
FTV 311A Cinematography ______(4)______
FTV 313 Experimental Production Practices ______(4)______

**Junior Year, Fall** (18 units)

FTV 314A Documentary Production ______(4)______
FTV 317A Sound Design for FTV Production ______(4)______
FTV 364 Writing the Short Screenplay ______(3)______
FTV 367 Directing for the Screen ______(4)______
FTV 373 Producing I: Pitch–Financing ______(3)______

**Junior Year, Spring** (8 units)

FTV 303 Professional Practices ______(1)______
FTV 315A Fiction Production ______(4)______
FTV 374 Producing II: Pre-Prod–Distribution ______(3)______

**Summer** (3-5 units)

FTV 493 Internship ______(3-5)______

**Senior Year, Fall** (6 units)

FTV 498D Capstone I: Pre-Prod & Production ______(6)______

**Senior Year, Spring** (6 units)

FTV 498E Capstone II: Post-Production ______(6)______

**Major Electives** (9-11 units, to reach 79 units total in major)

FTV ______ (Film & Television Studies) ______(3)______
FTV ______ (Film & Television Studies) ______(3)______
FTV ______ (Producing) ______(3)______
   (Major Elective) ______(0-2)______
   ______(0-2)______
   ______(0-2)______
   ______(0-2)______

**General Electives:**

____________________( )______
____________________( )______
____________________( )______
____________________( )______
____________________( )______
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____________________( )______
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This is an UNOFFICIAL record of academic progress for advising purposes only. **Students are responsible for knowing the requirements of their degree program, and for tracking their academic progress.** Refer to the online catalog for all official requirements and regulations.
**BFA, FILM & TV**  
**Bachelor of Fine Arts, Film & Television**  
**2013-2014 Catalog**

The BFA degree requires a minimum of 125 units of which 42 must be upper-division units. (Upper-division courses are numbered 300-499). This major requires a minimum of 79 units of which at least 18 must be upper-division units. No more than 64 units total may be transferred from two-year college(s).

Students are only admitted to the BFA program after faculty review and acceptance of the BFA portfolio application, which should be submitted in the Fall semester of the sophomore year. To be eligible to apply, students must be on track to have completed the following core courses by the end of that semester: FTV 100A, 100B, 200, 210.

Registration in FTV courses is controlled by the School of Theatre, Film & Television. Only declared Film & Television majors and minors are eligible to register for most FTV courses. Registration in upper-division (300/400 level) FTV courses requires Advanced Standing in Film & Television, including a 2.5 cumulative UA GPA and completion of the five lower-division (100/200 level) FTV courses. Details are available at the School of Theatre, Film & Television website (link below) and in the Film & Television office.

### Possible Program of Study

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<thead>
<tr>
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<th>Fall</th>
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<th>Spring</th>
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<tbody>
<tr>
<td><strong>Freshman</strong></td>
<td>FTV 100A</td>
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<td>FTV 100B</td>
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<td>MATH 105/112/PHIL 110</td>
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<td>Tier 1: Traditions &amp; Cult.</td>
<td>3</td>
<td>Tier 1: Traditions &amp; Cultures</td>
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<td></td>
<td>15 units</td>
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<tr>
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<td>FTV 210</td>
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<td>FTV 270</td>
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<td>Tier 1: Natural Science</td>
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<td>15 units</td>
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<td>FTV 303</td>
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<td>FTV 374</td>
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<td>FTV 367</td>
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<td>FTV (Film &amp; TV Studies)</td>
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<td>FTV 373</td>
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<td>Tier 2: Natural Science</td>
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<td></td>
<td></td>
<td>18 units</td>
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<td>14 units</td>
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<td><strong>(summer)</strong></td>
<td>FTV 493 (Internship)*</td>
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<td><strong>Senior</strong></td>
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<td>FTV 498E</td>
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<td>15 units</td>
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<td>13-15 units</td>
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* If FTV 493 is completed for 5 units of credit, then a major elective is not required.

This is one possible program of study for this degree. Completion of requirements depends upon transfer units, math placement, foreign language placement (completion of 2nd semester proficiency in foreign language is assumed in the above possible program of study), course availability, summer or winter session coursework, and other factors.

Academic advisors are available, by appointment, to assist a student in his/her particular program of study. **It is the student’s responsibility to read the online catalog, seek advising, and meet all requirements for the completion of the degree as stated in the catalog.**
Course Categories for BFA FTV Majors
effective with the 2013-14 academic catalog

FTV 100A, 100B, 200, 210, 270, 303, 310, 311A, 313, 314A, 315A, 317A, 364#, 367, 373, 374, 493 (3 units), 498D and 498E (68 units total) are required for all BFA FTV majors. Additional courses required (to complete 79 units in the major) are listed here.

**Film & Television Studies Electives**
(6 units required)

- FTV 309 History of the Documentary#
- FTV 320 Theory & Critical Analysis#
- FTV 326 Television Aesthetics and Criticism#
- FTV 335 Topics in Film and Television Studies#
  (repeatable to 6 units, different topics)
- FTV 356 World Cinemas#
  (repeatable to 6 units, different topics)
- FTV 360 Theories of Film and Television
- FTV 375 Television and U.S. Culture
- FTV 422 Visual Effects from Méliès to Avatar#
- FTV 423 Representation of Gender in the Media#
- FTV 453 Screen Artists#
  (repeatable to 6 units, different topics)
- FTV 456 Race, Gender & Class in Film and Television#
  (repeatable to 6 units, different topics)
- FTV 460 Screen Narratives#
  (repeatable to 6 units, different topics)
- FTV 465 Film Styles and Genres#
  (repeatable to 6 units, different topics)
- FTV 496B Special Topics#
  (repeatable to 6 units, different topics)
- ENGL/FTV 400 Themes in Literature and Film
- GER/FTV 325 History of German Cinema

**Major Electives (to reach 79 units in the major)**

All of the previous courses, plus:

- FTV 404 Topics in Film & TV Production
  (repeatable to 6 units, different topics)
- FTV 497G Editing
- FTV 497I Film & Television Writing Workshop#
  (prereq 364)
- TAR 100 Acting for the General College Student
- TAR 111 Stagecraft
- TAR 113 Stagecraft Crew
- TAR 116 Costume Construction
- TAR 118 Costume Crew
- TAR 121 Introduction to Design
- TAR 220 Stage Lighting
- TAR 222 Stage Lighting Crew
- TAR 319 Sound for the Theatre

**Producing Electives (3 units required)**

- FTV 308 Survey of Film and Television Law and Regulation#
- FTV 370 U.S. Film & Television Now
- FTV 372 Film Programming & Exhibition
- FTV 376 Media Market Research
- FTV 434 Topics in Film and Television Industries#
  (repeatable to 6 units, different topics)
- FTV 478 Creative Media Advertising
- FTV 479 International Film and TV Business#

*Writing Emphasis Course. At least one course in the major must be designated a Writing Emphasis Course.*

*For individual study courses, 1 unit of credit corresponds to 45 hours of work. You may count up to 9 units of individual study courses toward the Film & Television major, and up to an additional 3 units as general elective units toward the degree (for a maximum of 12 units total toward the degree).*