The B.F.A. program trains film and video makers to graduate with the skills and creative experiences that will help them secure work in the entertainment industry and independent production communities.

The B.F.A. degree in Film and Television aims to:
1. Provide an intensive experience in the production of fiction and non-fiction film.
2. Foster the development of original work that reflects a personal artistic voice.
3. Provide the opportunity to develop control in directing, screenwriting, cinematography, editing, and production sound.
4. Prepare students for careers as professional film and video makers by fostering an environment that rewards and cultivates collaborative practices and the ability to integrate critical feedback.
5. Provide a strong foundational understanding of film and television industries, aesthetics and criticism.

Admission to the B.F.A. program is based upon a portfolio review that takes place during the fall semester. Students must already be admitted to the B.A. degree in Film & Television prior to applying, and have already completed the following courses by the end of the fall portfolio semester:
- FTV 100A
- FTV 100B
- FTV 200
- FTV 210

Successful applicants must have a 2.5 GPA to enter the B.F.A. program.

Applicants must attend one of the following four B.F.A. Information Workshops, held in Marshall 221, prior to applying:
- Friday, March 27, 2015, 4:00-4:50pm
- Friday, April 10, 2015, 10:00-10:50am
- Friday, August 28, 2015, 9:00-9:50am
- Friday, September 4, 2015, 4:00-4:50pm

B.F.A. Portfolio Timeline, Fall 2015:
- Friday, September 11, 12:00noon: Portfolio due - Marshall 220
- Friday, September 25 -or- Saturday, September 26: Personal interviews (TBD) – save the dates
- Friday, October 2 -or- Saturday, October 3: Callback interviews (TBD) – save the dates
- Thursday, October 8: Results e-mailed to applicants
- Friday, October 16, 9:00am: New B.F.A. student meeting, Marshall 221
- Friday, October 30: Deadline to meet with B.F.A. Faculty Coordinator to discuss unsuccessful application (not mandatory)
School of Theatre, Film & Television  

<table>
<thead>
<tr>
<th>Bachelor of Arts (B.A.)</th>
<th>Bachelor of Fine Arts (B.F.A.)</th>
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<tbody>
<tr>
<td>(49 units minimum, of which 18 units minimum must be upper-division at UA)</td>
<td>(79 units minimum, of which 18 units minimum must be upper-division at UA)</td>
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**Foundations (15 units)**  
FTV 100A Film & TV History (Beg-Mid 20th Century)  
FTV 100B Film & TV History (Mid 20th Century-Pres.)  
FTV 200 Film & Television Aesthetics  
FTV 210 Intro to Production Practices  
FTV 270 Intro to Film & Television Industries  

**Upper-Division Core (12 units)**  
FTV 360 Theory & Critical Analysis (3)  
FTV 370 U.S. Film & Television Now (3)  
FTV 373 Producing I: Pitch to Financing (3)  
FTV 456 Race, Class & Gender in Film & TV (3)  

**Capstone (7 units)**  
FTV 303 Professional Practices (1)  
FTV 496C Senior Seminar in Contemporary Issues (3)  
FTV 493 Internship (3)  

**FTV History Elective (3 units)**  

**Producing Elective (3 units)**  

**Production Elective (min. 3 units)**  

**Major Electives (up to 6 units, to reach 49 total in major)**  

**Minor (18-24 units. Must be approved by minor department.)**  

**General Electives** (to meet the required total for the degree of 120 units, including 42 upper-division units)  

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</tbody>
</table>

**Sophomore Year (Spring)**  
[FTV 270 (3) is usually taken during this semester]  
FTV 310 Idea Development (4)  
FTV 311A Cinematography (4)  
FTV 313 Experimental Production Practices (4)  

**Junior Year**  
FTV 314A Documentary Production (4)  
FTV 317A Sound Design for FTV Production (4)  
FTV 364 Writing the Short Screenplay (3)  
FTV 367 Directing for the Screen (4)  
FTV 373 Producing I: Pitch to Financing (3)  

**Senior Year**  
FTV 315A Fiction Production (4)  
FTV 374 Producing II: Pre-Prod to Distribution (3)  

**Summer**  
FTV 493 Internship (3-5 units)  

**Senior Year**  
FTV 498D Capstone I: Pre-Prod & Production (6)  

**Senior Year**  
FTV 498E Capstone II: Post-Production (6)  

**Major Electives (9-11 units, to reach 79 units total in major.)** Must include two 3-unit Film & Television Studies courses, one 3-unit Producing course, and additional major elective(s) of 2 units (unless 5 units of FTV 493 above are completed). FTV 497G Editing is strongly suggested as a major elective.  

**General Electives** (to meet the required total for the degree of 125 units, including 42 upper-division units)  

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* THIS IS NOT AN OFFICIAL FORM. ALL INFORMATION IS SUBJECT TO CHANGE!  

Please Note:  
The General Education requirements for each degree are identical, with the exception of the second language requirement:  
- B.A. students must demonstrate *fourth-semester proficiency* in a second language;  
- B.F.A. students need only demonstrate *second-semester proficiency* in a second language.
Read this information carefully before submitting your portfolio. Failure to complete and submit via this process may invalidate your application!

1. **Application Form** (the last page of this packet)

2. A **Photograph** of yourself stapled to the **Application Form**

3. **Statement of Purpose** (500-750 words, 12-point font, double-spaced, 1" margins)
   The statement has two parts:
   a. Tell us who you are. Please describe how your social, cultural and/or economic background, family structure, community status or other pertinent factors have shaped the person you are today.
   b. How do you think who you are will affect the types of films you want to make? Please give us an example.

4. **Photo Portrait** (10 digital still images, numbered 01-10; use .tif or .jpg format)
   a. Present 10 images that creates a portrait of a person; the person can be you or anyone else, fictional or real.
   b. You are building a larger portrait of your subject through the 10 images, rather than creating a story, or developing a plot in which your subject is a character.
   c. Each image should give information that the other pictures do not. The images can communicate factual information, such as what the person likes to do, where they work etc. The information can also be connotative and work to express the subject's character, emotion and mood.
   d. Consider that an image is ‘about’ more than just its content, the subject it presents to the viewer. An image creates meaning by the combination of its style and its content. How the photographer presents the subject is as responsible for what a photograph means as the subject presented in the image.
   e. Think about subtext. What is the meaning of your series of images? What are you trying to express with your images that goes beyond the factual information?
   f. Use composition, camera angle, color or b/w, contrast, depth-of-field, focus, and lighting to create a consistent visual strategy to represent the world of your character. There should be a clear relationship between form (your visual strategy and image order) and content (your subject).
   g. You may choose to acquire your images with any type of still camera, as long as they end up in the .tif or .jpg digital format.
   h. Number your images from 01-10 in the order they should be viewed. Upload your images to the HPL server following the specific instructions below (“Photo Portrait Submission Instructions”).
   i. Remember to concentrate on creating a visual portrait of someone, rather than constructing a plot and story to place that person within.

5. **Photo Portrait Inspiration** (250 word maximum, 12-point font, double-spaced, 1” margins)
   Describe your inspiration for the 10-image Photo Portrait (#4 above) you will submit.
B.F.A. Portfolio Submission Materials (cont.)

6. **Short Film Idea** (250 word maximum, 12-point font, double-spaced, 1” margins)
Think about one short film/video (5-7 minutes) you *might* want to make during the next three years. The film could be non-fiction, fiction or experimental in nature. This idea should be feasible to produce given your resources, experience and equipment.
   a. Write a **three-to-five sentence description** for the idea. The description should tell a reader what the film is about, whether the film is fiction or documentary, and the style the film might employ.

7. **Plan “B”** (250 word maximum, 12-point font, double-spaced, 1” margins)
   Not all applicants to B.F.A. program will gain admission; what do you plan to do if your portfolio application is unsuccessful? Please reflect as carefully and honestly as possible.

8. **Personal Interview** (15 minutes with production faculty members)
   Applicants **may** be asked to participate in a 15-minute interview with production faculty members. Please be available to attend either of the two days of interviews, Friday, September 25th or Saturday, September 26th, as well as Friday, October 2nd or Saturday, October 3rd for potential callback interviews. You will receive an email with exact date and time within one week following the portfolio due date if you are being invited for an interview. Please note that interview requests are not indicative of your application decision.

**FINAL and IMPORTANT APPLICATION STEP!!!**
Email Professor Michael Mulcahy (mmulcahy@email.arizona.edu) with “B.F.A. Applicant 2015” in the subject heading once you have *submitted* your application. You will be contacted within one week following the application deadline with information for a personal interview date and time.
Read this information carefully before submitting your portfolio. Failure to complete and submit the process MAY invalidate your application!

List of required submission materials and tasks - presented in this order!
1. Application Form (page 7 of this packet)
2. A Photograph of yourself stapled to the Application Form.
3. Statement of Purpose (500-750 words) – separate sheet
4. Photo Portrait (10 digital stills, numbered 01-10) loaded onto the HPL server. See submission instructions for uploading.
5. Photo Portrait Inspiration (250 words max) – separate sheet
6. Short Film Idea (250 words max) – separate sheet
7. Plan “B” (250 words max) – separate sheet

Students Studying Abroad: If you will be abroad during Fall 2015 but still want to apply to the B.F.A. program, make sure we have your application by the deadline, noon on Friday, September 11th. The application may be mailed to us, or turned in to the office before you leave Tucson. Before you leave, you must send us an email notifying us of your travels. Please include your contact information as well as information regarding time/date change in relation to Tucson MST.

If you are applying from abroad, you must be potentially available sometime during Friday September 25th or Saturday September 26th, AND Friday October 2nd or Saturday October 3rd for a 15-minute phone interview with one of the production faculty. Please be sure we have the correct phone number to reach you, and that you know the time difference between Tucson and wherever you are. IT IS YOUR RESPONSIBILITY TO MAKE SURE WE HAVE ALL YOUR INFORMATION.

Authorship: Applicants must develop and write original ideas for the written submissions. However, applicants may collaborate with others on their Photo Portrait. For instance, an applicant may direct a collaborator to take photographs for the Photo Portrait. In general, however, the jury encourages applicants to perform all tasks in the creation of the Photo Portrait, otherwise their ability to judge the applicant on his/her skill becomes limited.

IMPORTANT POINTS TO UNDERSTAND:
1. Applicants are required to attend a B.F.A. Information Workshop prior to applying.
2. Applicants must be available for a 15-minute personal interview with the Portfolio Committee on the dates given. No exceptions are made.
3. The B.F.A. program is a 5-semester program, which cannot be completed early.
4. To enter the B.F.A. program, students must have a cumulative UA G.P.A. of 2.5 or higher by the beginning of the Spring 2016 semester following Portfolio Review.
5. Students who do not maintain a 2.5 G.P.A. or higher may lose their B.F.A. status.
6. Decisions made by the Portfolio Committee are final; there are no appeals.
7. Students not admitted to the B.F.A. program may apply again the following year; however, re-applying is not encouraged.
8. Do not include additional material, such as DVDs or letters of recommendation, with this application. They will not be viewed, nor returned.
9. All written material submitted needs to be typed, 12-point font, and doubled-spaced.
10. All materials must be in Marshall 220 (Film & Television office) by 12:00 noon on Friday, September 11th, 2015. No portfolios will be accepted after this deadline.
B.F.A. Portfolio Information Sheet (cont.)

Photo Portrait Submission Instructions: You will upload your photo portrait as digital images to Professor Michael Mulcahy’s MARPLserver instructor area. Please follow these steps:
1. On the computer you are using, create a folder BFA Photo Portrait – Mylastname_Firstname (note: follow this naming format exactly) and place your ten images (numbered 01 to 10) in the folder.
2. From any Mac computer in the Hanson Post-Production Lab (HPL) or on campus, connect to the "MARPLserver". You can access the server using the dialog in Finder “Go” menu: Go>Connect to Server… using the address “afp://marplserver.cfa.arizona.edu”.

3. Using the following username and password, log on to Professor Michael Mulcahy’s instructor area on the MARPLserver:
   o User Name: mmulcahy-student
   o Pass Word: grasshopper
4. Once connected, drag your entire B.F.A. Photo Portrait folder to the “DropBox” folder in the "mmulcahy-share" area.
5. When you upload your folder into “DropBox” you will get a message that says “You can put items into the “DropBox,” but you won’t be able to see them. Do you want to continue?”
6. Yes, you want to continue. Check the “OK” button to save your folder to the server.
7. When you have completed your file delivery, be sure to eject the “mmulcahy-share” server connection.
School of Theatre, Film and Television
2015 B.F.A. Portfolio Application Form

Name: __________________________ Phone: __________________________

Email: __________________________ UA SID: __________________________

Students must complete FTV 100A, 100B, 200 and 210 by the end of Fall semester, 2015

Foundation courses currently completed: 100A ___ 100B ___ 200 ___ 210 ___
Foundation courses currently enrolled in: 100A ___ 100B ___ 200 ___ 210 ___
Overall UA G.P.A. ________

Checklist of required submission materials and tasks:

___ Application Form (this form) ___ Load Photo Portrait on the MARPL server
___ Photograph (attached to this form) ___ Sign in and turn in THREE separate, stapled
___ Statement of Purpose copies of written materials to Film & TV office
___ Photo Portrait Inspiration ___ Email Professor Michael Mulcahy with “B.F.A.
___ Short Film Idea Applicant 2015” in the subject line.
___ Plan “B”

My signature confirms I have read and understood the B.F.A. requirements and the information listed
on this form, and that the information I have supplied is to my knowledge true.

________________________________________  ______________________
Signature Date

SCHOOL OF THEATRE, FILM & TELEVISION USE ONLY – CRITERIA FOR EVALUATION

STATEMENT OF PURPOSE ________

PHOTO PORTRAIT ________

PHOTO PORTRAIT INSPIRATION ________

SHORT FILM IDEA ________

PLAN “B” ________

PERSONAL INTERVIEW ________

RECOMMENDATION FOR ADMISSION TO B.F.A. PROGRAM: YES ________ NO ________